

'Esho Hey Boisakh' on April 30 2022, at Reformierte Kirche, Wettingen

From: Swisspuja Executive Committee 2022 (ecmember@swisspuja.org)

Date: Saturday, 26 February, 2022, 08:37 am GMT

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Dear Swisspuja members,

With the imminent arrival of Spring and the easing of Corona restrictions, the Swisspuja community is heading towards renewal of celebrations in the physical space, moving away from the digital platform. What better way to start than by combining our Bengali Naboborsho with Rabindra Jayanti, under the heading '**Esho Hey Boisakh**'.

For the cultural programme on that day, we are looking forward to the participation of all members, across age groups.

Details:

Programme date : April 30, 2022

Register by : 31st March, 2022

Venue : Reformierte Kirche,
Wettingen-Neuenhof
Etzelstrasse 22
5430 Wettingen

<http://www.ref-wett-nhf.ch/>

Registration link: [Esho Hey Boisakh](#)

More details about the event will follow. We wanted to give the performers a full two months to put together their act, while the EC focuses on the other elements of that evening (price & food).

IMPORTANT: Maximum one performance per participant (either solo or in a group) so that many more get a chance to participate.

The **Themes** for the performances are as follows:

1. Bangla songs: Rabindra sangeet, Loko geeti, Adhunik, Bangla Band, Bangla Rock music, Bangla shorno juger gaan
2. Bangla kobita path/Abritti : Adhunik/Rabindrik
3. Dance based on Bangla lyrics/music: Loko nrityo, Rabindrik nritya, Adhunik nrityo
4. Natok (Maximum 1 short play of duration 15 mins) on 'first come first serve' basis. For the natok, as there is only one slot available, please write to ecmember@swisspuja.org with theme and duration. EC will definitely reply to your email.
5. Any other general theme in Bangla.

Guidelines for the performances:

1. Please fill in all the information in the form to help the Executive Committee ensure that there are no repeat performances of a song/dance and all performances are within the defined time.
2. **Maximum number of performances: One performance per participant (either solo or in group).**
3. All registrations must be in individual names and not in the name of a school.
4. Duration of an individual performance cannot exceed 6 minutes. If you are planning a performance lasting longer than 6 minutes, then please email ecmember@swisspuja.org with the details for further discussion.
5. Performances must be in Bangla. Performances based on Tollywood songs and dances will be considered if they fit the themes. Keeping this in mind, the Executive Committee reserves the right to request a change of proposed song, dance, or other performance items.
6. Please provide a detailed description of the performance in the registration form so that we can understand it better for packaging it for the final event.
7. Please do not display any logo, banner, text, or any form of publicity material about the dance school or choreographer.
8. Selection and confirmation of registration is on a first come first serve basis. The Executive Committee is the sole decision-making authority for this and reserves the right to refuse specific performance requests. The registration link will be disabled after we reach the maximum timespan of the event.
9. We humbly request potential participants to select costumes/outfits keeping in mind the dignity of the occasion.

We are really looking forward to some wonderful and creative performances.

And finally, we per the AGBM held in November 2021, attached [here](#) are the Minutes of the Meeting held on November 23, 2019.

With best wishes and regards,
Swisspuja Executive Committee 2022



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